

# Jodi Ohl - Exploring Cold Wax and Oil Painting Tool

## TOOLS/MATERIALS MULTIPLICITY MUST PROVIDE:

Metal garbage can for students to dispose of rags & cloths; I'll need 2 tables for supplies or areas for supplies and one for instruction, students will need some space to dry their paintings.

## TOOLS/MATERIALS STUDENTS MUST PROVIDE:

1 pad of Arches Oil Paper 12x16 \*\*if coming with a friend, you can share a pad.

1 glass mason jar with lid (or metal brush cleaner)

1-2 flat scrapers such as catalyst wedge or a meissermeister silicone bowl scraper. Flexible scrapers work best.

1-2 palette knives

1-2 oil brushes (small for details, medium for glazing)

1-2 brayers

Paint: 6-8 small tubes of colors of oil paint (white, black, titanium buff and a few assorted neutral colors will be provided for shared use.) Please add to your palette with colors that can mix well together or palettes you are comfortable working in).

If you are new to oil paint, really any brand will work. Both Dick Blick and Jerry's Artarama have student versions of paint that are great to start with. If you are traveling with a friend, consider sharing so you have additional colors to work with.

Medical gloves that protect against solvents and oil paint.

\*TRAVEL-Cold wax paintings can take several days to fully dry. If traveling by plane, you may want to make arrangements to ship your paintings home or bring a box the size of 16x16 to add to your suitcase for your paintings.

\*\*\*Note, we will not be using any turpentine or very strong chemicals in this process, but if you are at all sensitive to fumes, you may want to bring a breathing mask with you.

Feel free to contact us with any questions at [jodi@jodiohl.com](mailto:jodi@jodiohl.com)

## TOOLS/MATERIALS AVAILABLE FOR PURCHASE FROM INSTRUCTOR, IF ANY:

Paintings for sale and misc. items from my collection, some extra coldwax supplies.