

ROBERT DANCIK – FAUX BONE

TOOLS/MATERIALS STUDENTS MUST PROVIDE: (Unless provided or available for use at Multiplicity)

Jeweler's saw frame (I will have special blades that don't break), bench pin, Xacto or similar knife, files (not needle files) 6" or larger /medium cut, 1 sheet each silicone carbide (Wet/Dry) sandpaper, paper and writing tools, cheap throw away brush -1"-2" wide, any color acrylic paint (just a bit), any materials you wish to work with and combine with Faux Bone – ***anything*** will work, pieces of failed work to cannibalize, a kazoo if you have it

(Multiplicity has the following supplies available for students to use: Jeweler's Saw Frame & Bench Pin)

TOOLS/MATERIALS MULTIPLICITY MUST PROVIDE: nothing aside from what you have in the studio

SHARED USE TOOLS/MATERIALS PROVIDED BY INSTRUCTOR: special files, special saw blades, drill bits, coloring and finishing materials, epoxy resin, epoxy putty, alcohol inks, acrylic paint

TOOLS/MATERIALS AVAILABLE FOR PURCHASE FROM INSTRUCTOR, IF ANY: Faux Bone forming tool, bending/seaming pliers, Faux Bone sheet, Solid Expressions concrete, pin vice, drill bits, copper

OPTIONAL TOOLS/MATERIALS STUDENTS MAY PROVIDE, IF ANY: epoxy resin, epoxy putty, small heat gun like for embossing, ephemera you may want to use with Faux Bone, any wire or metal sheet you may want to use, Ranger alcohol inks – any colors,